



MIAMI  
CITY  
BALLET  
SCHOOL

25<sup>TH</sup>  
ANNIVERSARY

#ONPOINTE

# 25<sup>TH</sup> ANNIVERSARY SCHOOL GALA

EVENT OVERVIEW

# OUR COMMITMENT

Miami City Ballet is dedicated to presenting world-class artistry on stage, inspiring people of all ages and backgrounds. Expansive education and outreach programs make classical ballet relevant, accessible, and inviting to the widest possible audience, regardless of financial means and circumstances.

Founded in 1993, Miami City Ballet School (MCBS) is one of the largest dance training programs in the nation, with national and international audition tours attracting more than 1,300 students each season. Entering its 25th school year, MCBS has expanded to include year-round professional ballet training, intensive summer courses, and a one-of-a-kind new choreographic intensive. Fourteen different countries are represented by the student body, which serves as a critical talent-feeder for the professional company.

# OUR COMMUNITY

The value that MCBS offers any student is a well-rounded foundation regardless of their career path. The educational enrichment provided by early exposure to the arts, combined with the unique discipline required of ballet students often translates into higher academic scores and improved life skills such as punctuality, perseverance and self-confidence.

In recognizing that the cost of an elite dance training program and reliable transportation to and from the studio are the largest barriers for low-to-moderate income families, the Ballet Bus Program offers Title 1 students fully paid scholarships to study dance, covering all expenses from ballet shoes to living accommodations for up to 10 years.

“a great equalizer... through Ballet Bus, students will be immersed in the professional standards of performing arts as they continue to develop skills that are fundamentally important to their success in the classroom and beyond.”

**Alberto Carvalho**

**Miami-Dade County  
Superintendent of Schools**



# 25<sup>TH</sup> Anniversary Celebration

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Join us in celebrating 25 years of enriching arts education as we invest in the longevity of our programs – nurturing the next generation of students and leading MCB School **into the future.**

The 25th Anniversary School Gala will be the most significant event of 2018 with a focus on the past, present and future. The evening will celebrate a rich history of audience engagement and recognize the stakeholders that have been instrumental in the advancement of the school and are key to its future.

## **Who**

### **Honorary Chairs**

Patricia Delgado & Jeanette Delgado

### **Event Chairs**

Kristi & Dean Jernigan

## **What**

Miami City Ballet School's 25th Anniversary Gala

7:00 pm Cocktails

8:00 pm Dinner & Dancing

11:00 pm After Party

## ***Black Tie***

## **When**

Saturday, March 10<sup>th</sup>, 2018

## **Where**

Faena Forum, Miami Beach



## HONORARY CHAIRS

Principal dancers Patricia and Jeanette Delgado are two of Miami City Ballet's brightest stars. Born and raised in Miami, these sisters flourished as aspiring dancers at Miami City Ballet and achieved star status as principal dancers, performing notable works around the globe. The sisters started at the Vivian Tobio Ballet School, then switched to MCB's school on Lincoln Road in 1995.

Patricia Delgado started at MCB's school at just 12 years old. At 15 she was invited to join the company on a tour to the storied Saratoga Performing Arts Center in upstate New York in 1998. In her first year with the company, she danced every ballet at every performance. She quickly ascended the ranks and became a soloist in 2005, and principal dancer in 2007. Delgado's varied repertoire with MCB includes lead roles in works by George Balanchine, Jerome Robbins, Paul Taylor, Christopher Wheeldon, and John Cranko. She originated feature roles in Liam Scarlett's *Euphotic* and Justin Peck's *Heatscape*. Delgado is now retired and gave her final performance in April of last year.

Jeanette Delgado received a scholarship at the age of nine to study at Miami City Ballet School and spent her summers studying at Central Pennsylvania Youth Ballet, American Ballet Theatre and Chautauqua Dance Program. In 2003, Delgado received the Princess Grace Award and began her apprenticeship with Miami City Ballet before becoming a member of the corps de ballet the following year. In 2006, she was promoted to soloist and to principal dancer in 2008. She has been invited to perform outside of MCB with the Chautauqua Ballet Company, and has participated in Oregon Ballet Theaters' *Dance United* performances in 2010 and 2012. She is currently on leave for the 2017 /2018 season.



Photo Credit: World Red Eye

# OUR IMPACT

Key to the substantial impact of the school in the community is an aggressive outreach effort with school scholarships amounting to more than \$500,000 each year provided for children from around the corner and across the globe.



## BY THE NUMBERS

**8** Programs offered at MCB School.

**12** Countries represented at MCB School.

**166** Classes offered per week during the five-week Summer Intensive

**525** Adults taught through MCB School's recreational Community Division.

**6,400** Children learning about dance through Ballet For Young People.

**6,875** Patrons benefiting from pre-performance Behind the Ballet talks.

**7,250** People reached in nine outreach performances danced by MCB School's Pre-Professional students.

**19,264** Community members reached through Share the Dance initiatives.

**73,000** Followers connecting to MCB School's new En Face mini-series on social media.

# CELEBRATION DETAILS

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For more event information, please contact a member of the development team at:

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