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MIAMI CITY BALLET ANNOUNCES KATHRYN MORIARTY TO JOIN MIAMI CITY BALLET SCHOOL AS PRINCIPAL FACULTY MEMBER

MIAMI BEACH, Fla. – (June 22, 2016) – Miami City Ballet School, the official school of Miami City Ballet, adds to its roster of esteemed faculty members by welcoming **Kathryn Moriarty**, who begins her tenure by teaching at the MCB Summer Intensive that began on June 20. Moriarty will serve as principal faculty for Levels IV and V in the Student Division beginning in September.

As a young dancer, Moriarty trained in her hometown of Milwaukee with Jury Gotschalks, Madame Xenia Chlistowa and Lupe Serrano. Further scholarships enabled her to study in Australia at the Scully-Borovansky School in Sydney, The Australian Ballet School in Melbourne and with Madame Agnes Babicheva in Adelaide; and Norway at the Ballettintitutet and the Norwegian National Ballet School in Oslo.

Moriarty was a principal dancer with Milwaukee Ballet, and danced solo repertoire with the Norwegian National Ballet, Hamburg Ballet and Cincinnati Ballet. During her career, she worked under the artistic direction of Jury Gotschalks, Anne Borg, Jean-Paul Commelin, John Neumeier, Frederic Franklin and Ivan Nagy.

Known for her stylistic versatility and dramatic interpretations of her roles, she has danced a wide range of works by such classical and contemporary choreographers as Peter Anastos, George Balanchine, Nicholas Beriosoff, Dermot Burke, Jean-Paul Commelin, John Cranko, Birgit Cullberg, John Neumeier, Rudolph Nureyev and Marius Petipa.

Her teaching experience includes the Cincinnati College Conservatory of Music Dance Department; Artistic Associate with Dayton Ballet under the direction of Dermot Burke; Co-Artistic Director of Dayton Ballet II and Charlotte Ballet Academy (formerly North Carolina Dance Theatre); and Program Director of Workshop I and Resident Faculty at Chautauqua Institution under the direction of Jean-Pierre Bonnefoux. Her former students are currently dancing with Charlotte Ballet, Los Angeles Ballet, National Ballet of Canada, New York City Ballet, San Francisco Ballet and Houston Ballet.

“I am very excited to have Kathryn Moriarty join our faculty at MCB School,” commented Darleen Callaghan, Director of School Administration. “I have worked with Kathy for many years and know what a gifted and talented teacher she is. Our students are so fortunate to have this opportunity to train under her expert guidance and skillful hand.”

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About Miami City Ballet:

Miami City Ballet recently celebrated its 30th anniversary season, earning critical acclaim from The New York Times: "Bold, light, immediate, intensely musical, the dancing of Miami City Ballet flies straight to the heart." Led by Artistic Director Lourdes Lopez since 2012, MCB was founded in 1985 by Miami philanthropist Toby Lerner Ansin and Founding Artistic Director Edward Villella. The Company has 49 dancers and a repertoire of more than 100 ballets. MCB performs for nearly 100,000 patrons annually during its South Florida home season in Miami, Fort Lauderdale, West Palm Beach and Naples, and tours to top theaters domestically and internationally.

Miami City Ballet School, the official school of Miami City Ballet, is one of the most respected ballet training academies in America. The School's renowned faculty, challenging syllabus and affiliation with Miami City Ballet make it a place where all students – from children to adults – can receive comprehensive dance training. The School serves approximately 400 students, ages 3-18, in its year-round program and an additional 250 during the summer, granting nearly \$500,000 in scholarships annually. More than 500 adults participate in a vibrant community division.

Miami City Ballet is headquartered in Miami Beach, Fla., at the Ophelia & Juan Js. Roca Center, a facility designed by renowned architectural firm Arquitectonica.

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