



Miami City Ballet

PROGRAM IV
Broward Center for the Performing Arts
Saturday, April 30, 2011
8:00 p.m.

ROMEO AND JULIET

THE HOUSE OF CAPULET

Lord Capulet Reyneris Reyes
Lady Capulet Callie Manning
Juliet Jennifer Carlynn Kronenberg
Tybalt Isanusi Garcia-Rodriguez
Paris Didier Bramaz
Juliet's Nurse Elizabeth Keller

THE HOUSE OF MONTAGUE

Lord Montague Neil Marshall
Lady Montague Suzanne Limbrunner
Romeo Carlos Miguel Guerra
Mercutio Kleber Rebello
Benvolio Renan Cerdeiro

The Duke of Verona
Rosalind
Gypsies

Carnival King
Carnival Clowns

Friar Lawrence
Bridesmaids

Arnold Quintane
Elizabeth Smedley
Tricia Albertson
Jeanette Delgado
Amanda Weingarten
Alexandre Ferreira
Nathalia Arja, Ezra Hurwitz
Jennifer Lauren, Michael Sean Breedon
Arnold Quintane
Ashley Knox, Jennifer Lauren,
Cindy Huang, Emily Bromberg,
Sara Esty, Leigh-Ann Esty,
Zoe Zien, Nicole Stalker

Nobles and Townsfolk of Verona

Suzanne Limbrunner	Adriana Piercy	Lexie Overholt	Adrienne Carter	Chloe Freytag	Nicole Stalker
Rebecca King	Helen Ruiz	Suzette Logue	Emily Bromberg	Kara White	Cindy Huang
Joshua Brown	Neil Marshall	Stephen Satterfield	Bradley Dunlap	Alexandre Ferreira	Chase Swatosh
Alex Davison	Marc Spielberger	Daniel Savetta	Michael Sean Breedon	Andrei Chagas	Ezra Hurwitz
Sara Esty	Ashley Knox	Zoe Zien	Leigh-Ann Esty	Christie Scituro	Jennifer Lauren

Lighting design for *Romeo and Juliet* by Robert Thomson.

ROMEO AND JULIET

A Ballet in Three Acts After Shakespeare

Act I

Scene 1: The Marketplace

As day breaks, Romeo, son of Montague, is found declaring his love for the fair Rosalind. With the sunrise, the marketplace fills with townspeople, among whom are members of two rival families, the Capulets and the Montagues. Tempers flare and a quarrel develops. The Duke of Verona appears and warns the two factions that death will be the ultimate punishment if the feud does not stop. Romeo and his friends Benvolio and Mercutio make reluctant peace with Tybalt, a kinsman of the Capulets.

Scene 2: Juliet's Garden in the Capulet's House

Juliet receives her first dress from her mother, Lady Capulet, and learns that she is to meet the noble Paris, to whom she will be betrothed on the following day. Now she must bid farewell to her childhood.

Scene 3: Outside the Capulet's House

Guests appear for the Capulet's ball, among them Rosalind. Romeo and his friends, masked, follow her to the ball.

Scene 4: The Ballroom

Juliet dances with Paris. Suddenly, she and Romeo behold each other – it is love at first sight. Tybalt, suspecting Romeo's identity, tries to start an argument but is prevented by Lord Capulet, who abides by the laws of hospitality.

Scene 5: Juliet's Balcony

On the balcony outside her bedroom, Juliet dreams of Romeo. He appears below in the garden. They declare their eternal love.

Act II

Scene 1: The Marketplace

A carnival is in progress in the main square. Romeo, indifferent to the gaiety around him, is discovered by Juliet's nurse, who brings him a letter from her. In the letter, Juliet asks Romeo to meet her at the chapel of Friar Laurence.

Scene 2: Friar Laurence's Cell in the Forest

In his cell, Friar Laurence joins the young lovers in marriage.

Scene 3: The Marketplace

At the height of the carnival, Romeo returns to the square. Tybalt accosts him, but Romeo declines to fight. Mercutio, angered, engages in a duel with Tybalt, and dies at his hands. Romeo, distraught, turns on Tybalt and kills him.

Act III

Scene 1: The Bedroom

In Juliet's bedroom, the lovers are awakened by the sunrise. Romeo, under sentence of exile, must leave Juliet and Verona. Lord and Lady Capulet enter with Paris, but Juliet rejects him.

Scene 2: Friar Laurence's Cell in the Forest

Juliet, appealing to Friar Laurence for help, receives a potion from him that will place her in a death-like sleep. He explains that Romeo will find her in the family tomb and both can escape together.

Scene 3: The Bedroom

Juliet agrees to her marriage with Paris. After he leaves with her parents, she takes the sleeping draught. Her family and friends believe she is dead when they discover her.

Scene 4: The Capulet Family Crypt

Romeo, who never received Friar Laurence's message revealing the plan, believes Juliet to be dead and rushes to the tomb. There he finds the mourning Paris and kills him. Embracing Juliet for the last time, he plunges his dagger into his heart. Juliet awakens to find Romeo dead. Grief-stricken, she kills herself.