



Miami City Ballet

Physical Poetry.

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**FORMER NEW YORK CITY BALLET PRINCIPAL DANCER PHILIP NEAL
APPOINTED PALM BEACH COMMUNITY LIAISON FOR MIAMI CITY BALLET**

MIAMI (August 26, 2010) – Philip Neal, an acclaimed dancer, instructor and *repetiteur*, has been named Palm Beach Community Liaison for **Miami City Ballet**. Neal will represent the company at fund-raising events and related activities and build awareness of **Miami City Ballet's** 2010-11 25th Anniversary Season.

Neal is currently on the faculty of both the Miami City Ballet School and the School of American Ballet. Neal is a *repetiteur* for both the George Balanchine Trust and the Jerome Robbins Trust, staging the ballets of these landmark choreographers throughout the world.

Philip Neal performed with New York City Ballet for twenty three years. Born in Richmond, Virginia, he began his dance training there at age eleven when he was spotted by Edward Villella, and offered a summer scholarship to the School of American Ballet, the official school of New York City Ballet. In 1985, Neal won a silver medal in the International Prix de Lausanne ballet competition. He graduated magna cum laude from St. Paul's School in 1986 and was named a Presidential Scholar of the Arts by the National Foundation for Advancement in the Arts and, as part of that honor, performed at the Kennedy Center in Washington.

Philip Neal/2

Philip joined New York City Ballet's corps de ballet in 1987. In the spring of 1991, he was promoted to the rank of soloist and, during the 1992-93 season, he was promoted to the rank of principal dancer. He has performed as an invited guest with the Kirov Ballet in St. Petersburg, Russia and with the Paris Opera Ballet in France. Philip has also trained at the Royal Danish Ballet School in Copenhagen, Denmark.

Miami City Ballet's 25th Anniversary Season features a number of highlights with four Company Premieres including the full-evening version of John Cranko's *Romeo and Juliet* and the return of the Opus One Orchestra under the direction of Gary Sheldon, performing live at each of its Program I-IV performances. In addition, after a two-year hiatus, George Balanchine's *The Nutcracker*[™] returns to the Kravis Center for four holiday performances December 3-5, 2010.

Tickets are now on sale for **Miami City Ballet's** 2010-2011 25th Anniversary Season by calling (305) 929-7010 or toll-free (877) 929-7010. Group Discounts for 10 or more are available by calling (305) 929-7001. For more information, visit www.miamicityballet.org.

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About Miami City Ballet

Critically acclaimed by *The New York Times*, MCB was founded in 1985 by Artistic Director Edward Villella. The Company has 50 dancers, and a repertoire of 88 ballets, which they perform in the four home counties of Broward, Miami-Dade, Palm Beach and Collier, and around the world. MCB maintains its headquarters in Miami Beach in a facility designed by renowned architectural firm Arquitectonica. The facility houses rehearsal studios and administrative offices as well as the Company's school: Miami City Ballet School.

For more information on Miami City Ballet or to purchase tickets, call 305.929.7010 or visit www.miamicityballet.org. You can also "like" us on [Facebook](#) or follow the Company on [Twitter](#).

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