



Miami City Ballet

Physical Poetry.

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MIAMI CITY BALLET ANNOUNCES 25TH ANNIVERSARY SEASON

Miami City Ballet's (MCB) milestone 25th Anniversary Season – the most exciting since its very first season – will feature a major Company Premiere in each of its four Programs – including ***Romeo and Juliet*** - and the return of the Opus One Orchestra to each of its Program I-IV performances. The 2010-2011 season runs October 15, 2010 through May 1, 2011 at the Adrienne Arsht Center for the Performing Arts in Miami, Broward Center for the Performing Arts in Fort Lauderdale and Kravis Center for the Performing Arts in West Palm Beach.

The orchestra returns to MCB, after an absence of almost two years, courtesy of a \$900,000 challenge grant from the John S. and James L. Knight Foundation's Knight Arts Challenge.

Program I features the Company Premiere of Jerome Robbins' ***Fanfare*** – a tribute to Queen Elizabeth II - a bright and goofy take on Benjamin Britten's "The Young Person's Guide to the Orchestra." This ballet premiered on the night of the Queen's coronation in 1953. Now it salutes the opening of MCB's 25th Anniversary Season and the return of live music with the Opus One Orchestra. Program I also features two George Balanchine pieces, the sensual ***Bugaku*** and breathtaking ***Theme and Variations***.

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The highlight of **Program II** is the Company Premiere of Twyla Tharp's **Baker's Dozen**, where she flings a dozen dancers onto the stage – hustling, spinning, shimmying, yet romantically inclined – to the irresistible stride piano of the immortal Willie “The Lion” Smith. This program also features Balanchine's dramatic **La Sonnambula**, the lively **Western Symphony** – plus a Pas de Deux TBA.

Program III spotlights Paul Taylor's **Promethean Fire** – a work that has been suggested as Taylor's response to 9/11. Set to Leopold Stokowski's magnificent orchestral transcriptions of Bach, it has been hailed as a masterpiece. Program III also includes Balanchine's high spirited **Scotch Symphony** and Tharp's jazzy **Nine Sinatra Songs**.

Program IV features the Company Premiere of John Cranko's acclaimed full-evening version of the world's most famous love story, **Romeo and Juliet**. *The New York Times* raves, “**arguably the best dance treatment of Prokofiev's celebrated score.**”

The 25th Anniversary Season will also feature **George Balanchine's The Nutcracker™** at the Adrienne Arsht Center in Miami and Broward Center in Fort Lauderdale and, after a two-year absence, at the Kravis Center in West Palm Beach. This delightful holiday family treat, complete with beautiful sets, lavish costumes and magical special effects, features a large cast of talented children from Miami, Broward and Palm Beach counties on stage with MCB's international ballet stars.

Four-program subscription series are priced from \$69 to \$635; two-program “mini-subscriptions” are priced from \$36 to \$330. Single ticket prices for the repertory programs are \$19 to \$169, except for Program IV (**Romeo and Juliet**) which range from \$20 to \$175. **Nutcracker** ticket prices are \$19.75 to \$65 (discounted to \$19 to \$58 when ordered with a subscription package).

To purchase subscription packages or single tickets, call Miami City Ballet Box Office at (305) 929-7010 or toll-free (877) 929-7010. Group Discounts (10 or more) are available by calling (305) 929-7001 or toll-free (877) 929-7001.

The Audrey Love Charitable Foundation is the 25th Anniversary Season presenter. Following is the season line-up, subject to change.

(MORE)

Program I

Fanfare (Robbins/Britten) – **Company Premiere**

Bugaku (Balanchine/Mayazumi)

Theme and Variations (Balanchine/Tchaikovsky)

Adrienne Arsht Center for the Performing Arts, Miami

Friday, October 15 at 8p.m.

Saturday, October 16 at 8p.m.

Sunday, October 17 at 2p.m.

Broward Center for the Performing Arts, Ft. Lauderdale

Friday, November 12 at 8p.m.

Saturday, November 13 at 2p.m. and 8p.m.

Sunday, November 14 at 2p.m.

Kravis Center for the Performing Arts, West Palm Beach

Friday, November 19 at 8p.m.

Saturday, November 20 at 2p.m. and 8p.m.

Sunday, November 21 at 1p.m.

Program II

La Sonnambula (Balanchine/Rieti)

Baker's Dozen (Tharp/Smith) – **Company Premiere**

Pas de Deux – TBA

Western Symphony (Balanchine/western tunes arr. Kay)

Adrienne Arsht Center for the Performing Arts, Miami

Friday, January 7 at 8p.m.

Saturday, January 8 at 8p.m.

Sunday, January 9 at 2p.m.

Broward Center for the Performing Arts, Ft. Lauderdale

Friday, January 14 at 8p.m.

Saturday, January 15 at 2p.m. and 8p.m.

Sunday, January 16 at 2p.m.

Kravis Center for the Performing Arts, West Palm Beach

Friday, January 28 at 8p.m.

Saturday, January 29 at 2p.m. and 8p.m.

Sunday, January 30 at 1p.m.

Program III

Scotch Symphony (Balanchine/Mendelssohn)

Promethean Fire (Taylor/Bach trans. by Stokowski) – **Company Premiere**

Nine Sinatra Songs (Tharp/Arlen, Mercer, Cahn, et al)

Adrienne Arsht Center for the Performing Arts, Miami

Friday, February 11 at 8p.m.

Saturday, February 12 at 8p.m.

Sunday, February 13 at 2p.m.

Kravis Center for the Performing Arts

Friday, March 4 at 8p.m.

Saturday, March 5 at 2p.m. and 8p.m.

Sunday, March 6 at 1p.m.

Broward Center for the Performing Arts

Friday, March 11 at 8p.m.

Saturday, March 12 at 2p.m. and 8p.m.

Sunday, March 13 at 2p.m.

Program IV

Romeo and Juliet (Cranko/Prokofiev) – **Company Premiere**

Adrienne Arsht Center for the Performing Arts, Miami

*Friday, March 25 at 7p.m. (*this is one hour earlier than usual*)

Saturday, March 26 at 8p.m.

Sunday, March 27 at 2 p.m. and 7:30p.m.

Kravis Center for the Performing Arts

Friday, April 1 at 8p.m.

Saturday, April 2 at 2p.m. and 8p.m.

Sunday, April 3 at 1p.m.

Broward Center for the Performing Arts

Friday, April 29 at 8p.m.

Saturday, April 30 at 2p.m. and 8p.m.

Sunday, May 1 at 2p.m.

George Balanchine's The Nutcracker™

Kravis Center for the Performing Arts, West Palm Beach

Friday, December 3 at 7:30pm

Saturday, December 4 at 2p.m. and 7:30p.m.

Sunday, December 5 at 2p.m.

Broward Center for the Performing Arts, Ft. Lauderdale

Friday, December 10 at 7:30p.m.

Saturday, December 11 at 2p.m. and 7:30p.m.

Sunday, December 12 at 2p.m.

Adrienne Arsht Center for the Performing Arts, Miami

Friday, December 17 at 7:30p.m.

Saturday, December 18 at 2p.m. and 7:30p.m.

Sunday, December 19 at 2p.m.

Tuesday, December 21 at 7:30p.m.

Wednesday, December 22 at 7:30p.m.

Thursday, December 23 at 7:30p.m.

Miami City Ballet Home Theater Addresses:

Adrienne Arsht Center for the Performing Arts of Miami-Dade County

Sanford and Dolores Ziff Ballet Opera House

1300 Biscayne Blvd.

Miami, FL 33132

Box office: (305) 949-6722 or 1-866-949-6722

Broward Center for the Performing Arts

Au-Rene Theater

201 S.W. Fifth Avenue

Ft. Lauderdale, FL 33312

Box office: (954) 462-0222

Kravis Center for the Performing Arts

Alexander W. Dreyfoos, Jr. Concert Hall

701 Okeechobee Boulevard

West Palm Beach, FL 33401

Box office: (561) 832-7469

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About Miami City Ballet

Critically acclaimed by *The New York Times*, MCB was founded in 1985 by Artistic Director Edward Villella. The Company has 50 dancers, and a repertoire of 88 ballets which they perform in the four home counties of Broward, Miami-Dade, Palm Beach and Collier, and around the world. MCB maintains its headquarters in Miami Beach in a facility designed by renowned architectural firm Arquitectonica. The facility houses rehearsal studios and administrative offices as well as the Company's school: Miami City Ballet School.

For more information on Miami City Ballet or to purchase tickets, call 305.929.7010, toll-free 877-929-7010 or visit www.miamicityballet.org. You can also join us on [Facebook](#), follow the Company on [Twitter](#) and subscribe to the MCB Blog.

**Photos of the 2010-2011 25th Anniversary Season ballets are available upon request.
Please call Ailency Martinez at (305) 929-7000, ext. 1603, or email
amartinez@miamicityballet.org**

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