

MIAMI CITY BALLET
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For Immediate Release

**Miami City Ballet's Company Premiere of Jerome Robbins' *In the Night*,
with Live Piano Music, Featured on Program IV at Three South Florida Stages**

Miami City Ballet's Program IV will show Jerome Robbins' *In the Night* and George Balanchine's *Concerto Barocco* and *Symphony in C* in the tri-county area. Shows at the Broward Center in Fort Lauderdale are Friday, March 13 at 8p.m.; Saturday, March 14 at 2p.m. and 8p.m.; and Sunday, March 15 at 2p.m. Performances at the Kravis Center for the Performing Arts in West Palm Beach are Friday, March 27 at 8p.m.; Saturday, March 28 at 2p.m. and 8p.m.; and Sunday March 29 at 1p.m. Shows at the Adrienne Arsht Center in Miami are Friday, April 3 at 8p.m.; Saturday, April 4 at 8p.m.; and Sunday, April 5 at 2p.m.

In 1970, one year after his triumphant return from Broadway to ballet with *Dances at a Gathering*, Jerome Robbins once again turned to the music of Chopin. But this time he chose to work with four of the composer's highly romantic nocturnes. And indeed *In the Night* is a ballet that is in every way nocturnal – not only in its title but in its setting and atmosphere. Three couples -- three pas de deux (dances for two) -- under a star-sprinkled night sky dance to live piano music. The first pair are dreamy, innocent; the second, more mature, more resolved; the third, combative, stormy. Finally the three couples are seen together -- in a more public manner, yet still under the stars. *In the Night* has been an audience favorite from its first performance, presented by countless companies in the United States and abroad and considered one of his masterpieces, together with the three previous Robbins works Miami City Ballet has performed: *Afternoon of a Faun*, *Fancy Free*, and *Dances at a Gathering*. *In the Night* was staged for Miami City Ballet by Maria Calegari.

Also on this program is *Concerto Barocco*, a ballet that on the surface looks simple: eight women in plain white leotards comprise a corps de ballet; a lead couple performs a *pas de deux* in the central section, and a secondary soloist provides a retracted image of the ballerina. The music, by Bach, is one of the most popular in the canon of classical music. The ballet's title is derived from a combination of the words "baroque" and "rococo". With these characteristics, George Balanchine's ballet, created in 1941, appears conventional and direct. But the surface, while sculpturally beautiful, is not the whole story. Taking his cue from the composer, self-imposed parameters led the choreographer to create a ballet that was revolutionary, and instrumental in inspiring a whole school of plotless works now described as 20th century neoclassicism.

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The closing ballet of the program is *Symphony in C*. Balanchine learned about Georges Bizet's *Symphony No. 1 in C major* from his close friend Igor Stravinsky and decided to choreograph a ballet to the music. It took him two weeks to create it as *Le Palais de Cristal* for the Paris Opera Ballet in 1947, where he was serving as guest ballet master. The following year he revived the work, with some changes, for the first performance of the New York City Ballet, on October 11, 1948. *Symphony in C* features four movements with a different ballerina, danseur, demi-soloists and corps de ballet for each part. At the end all 48 dancers perform in the finale. From the start, *Symphony in C* has been a tremendous and joyful success wherever it has been performed.

A pre-performance talk by Edward Villella will be conducted, free to the ticketed audience 55 minutes prior to curtain in the theater.

Tickets are available at MCB's Box Office, 2200 Liberty Avenue, Miami Beach, FL 33139, and range from \$175-\$19. The Box Office toll free number is (877) 929-7010 or go to www.miamicityballet.org. Tickets are also available through the Broward Center Box Office (954) 462-0222 or 1-877-311-7469 (SHOW), the Kravis Center Box Office (561) 832-7469 (SHOW) or 1-800-572-8471 (1-800-KRAVIS-1), the Adrienne Arsht Center Box Office (305) 949-6722. "Rush" tickets (1/3 off the price of select seats) are available starting one and a half hours before each performance. Student discounts are available with proper identification on available B, C, and D seats in advance through MCB's Box Office or at the theater starting one and a half hours before the performance. Tickets are also available at all Ticketmaster outlets.

Programs are subject to change.

MCB performs in the Tri-County South Florida area: in Broward at Broward Center for Performing Arts, in Miami-Dade at the Adrienne Arsht Center for the Performing Arts, and in Palm Beach at Kravis Center for the Performing Arts. MCB is presented as the resident ballet company at the Naples Philharmonic Center in Naples, Florida. The Company also tours extensively.

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